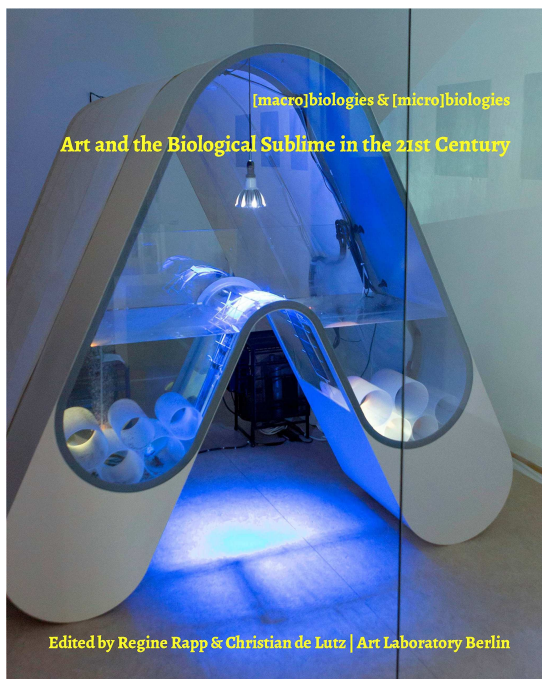


New Publication | June 2015!

***[macro]biologies & [micro]biologies.
Art and the Biological Sublime in the
21st Century.***

**Ed. by Regine Rapp & Christian de Lutz
Berlin 2015**



98 pages •
96 color images •
20 x 25 cm (closed) •

Concept: Regine Rapp & Christian de Lutz •
Layout: Eva Jera Hanžek •
Printed by Blurb

Softcover: 39 EUR •
Hard Cover, Dusk Jacket: 48.90 EUR •
Hard Cover, Image Wrap: 49.90 EUR •
eBook: 7.99 EUR •
PDF: 4.99 EUR

This book provides a sustainable supplement to the [macro]biologies & [micro]biologies series which took place at Art Laboratory Berlin between 2013 and 2015. The whole programme consisted of four group shows, several seminars and talks on contemporary art and the life sciences. Four exhibitions – the biosphere, organisms, the bacterial sublime, and proteo – featured renowned international artists working across the borders between the arts and different fields of biology. Next to a theoretical reflection about the exhibited artists the publication also includes artist statements and documents a number of outstanding events from the series – workshops and seminars with artists, biologists, and scholars, discussing synthetic biology, speculative design, DIY Bio, and practical exercises in citizen science.

Order and purchase here!

In Germany: www.blurb.de/b/6244394-macro-biologies-micro-biologies-art-and-the-biolog

Worldwide: www.blurb.com/b/6244394-macro-biologies-micro-biologies-art-and-the-biolog

TABLE OF CONTENT

Art and the Biological Sublime in the 21st Century, by *Regine Rapp & Christian de Lutz*, p. 8-52

[macro]biologies I: the biosphere, p. 12

A Cinematic Archaeology of the Biosphere | The Phenomenon of the Postnatural | Thinking Landscape – Between Utopia and Dystopia | Aesthetic Geographies – Reflecting Urban Nature through Art and Science

[macro]biologies II: organisms, p. 26

Reading the Aesthetics of Science | Aquatic Art Laboratories – On Native and Invasive Species | Encountering Amphibians – Between Art, Science and Eco Action

[micro]biologies I: the bacterial sublime, p. 38

Communicating Bacteria – Developing a Bacteriocentric View

[micro]biologies II: πρωτεο/ proteo, p. 46

At the Origin of Life – Entering Molecular Space

The macro[biologies] & [micro] biologies Library, p. 52

Rhythms of a Living World, by *Katya Gardea Browne*, p. 60

The Center for PostNatural History, by *Richard Pell*, p. 62

Nature and Us – Between Boundless Desires and Limited Compassion, by *Mathias Kessler*, p. 64

Mapping the Urban Grind Mill, by *Alexandra Regan Toland*, p. 66

Petri's Panoply, by *Suzanne Anker*, p. 68

BioBASE – The Eco Utopian Agent, by *Maja Smrekar*, p. 70

The Cry of Silent Forms, by *Brandon Ballengée*, p. 72

The Bacterial Sublime, by *Anna Dumitriu*, p. 74

πρωτεο / proteo, by *Joanna Hoffmann*, p. 76

Reflecting my Artistic Practice and Collaborating with Art Laboratory Berlin, by *Pinar Yoldas*, p. 79

Biostrike as Soil Art: Biotech Guerrillas in the Post-Antibiotic Age, by *Denisa Kera*, p. 83

Under the Surface, under the Skin. The Use of Synthetic Biology within the Artistic Practice of C-LAB, by *Desiree Förster*, p. 93

More information

About the [macro]biologies & [micro]biologies • series

<http://artlaboratory-berlin.org/html/eng-programme-2014.htm>

Press Echo about the [macro]biologies & [micro]biologies series

http://artlaboratory-berlin.org/assets/pdf/Presse_2014.pdf

Photographs about the series on our blog:

<http://artlaboratory-berlin.blogspot.de>