

**ART LABORATORY BERLIN**

Stand: August 2009

ART LABORATORY BERLIN, a non-profit organisation, was founded in Autumn 2006 by an international team of art historians and artists. As a non-commercial art space, ART LABORATORY BERLIN was established as a platform for projects concentrating on the border between visual arts and related artistic and scholarly fields.

The main focus of interest is the exhibition and placement of contemporary visual art that interacts with other creative areas, which could be realized already in such exhibition series as "Art and Music", "Art and Text", "Art and Science" and the actual ongoing exhibition series "Art and Law". Each of these points of interaction are represented by a series of three or four diverse exhibitions. Our goal is to explore the manifold approach of interaction and interconnection between these genres.

ART LABORATORY BERLIN is also interested in supporting contact between artists and the public as part of our exhibitions. To improve a better understanding of emerging and experimental art, we include public discussions with artists and curators. Additionally our program provides lectures, film screenings, curatorial talks, and workshops.



ART LABORATORY BERLIN wird momentan von Christian de Lutz und Regine Rapp geleitet. Verantwortlich für PR und Pressearbeit ist Pamina Gerhardt.

Weitere Informationen:  
[presse@artlaboratory-berlin.org](mailto:presse@artlaboratory-berlin.org)

**Christian de Lutz**, visual artist from New York, working in photography, new media, video and installation. His artworks deal with social, political and cultural themes, particularly in Europe, and especially the themes of *migration* and *cultural borderlines*. He has collaborated with artists and institutions in Germany, Spain and Southeast Europe as well as exhibiting in Europe, the USA and Japan.

**Pamina Gerhardt**, art historian and music scholar, has concentrated on contemporary art, especially film. After completing her master's thesis at the Humboldt University on Tacita Dean she worked on two large exhibition projects at The Schirn Kunsthalle, Frankfurt (*Darwin - Art and the Search for Origins*) and the Museo d'Arte Contemporanea Donna Regina in Naples (*Francesco Clemente - Shipwreck with the Spectator*) She has been a member of the Art Laboratory Berlin team since August 2009.

**Regine Rapp**, art historian, is writing her PhD thesis in the spatial aesthetics of Installation Art of the 1990s at the Humboldt University, Berlin. Further fields of specialisation include image and text as well as Russian modern and contemporary art. She has worked in a number of museums worldwide, and currently gives lectures and tours at the Berlin State Museums. She is a member of the *International Association on Word and Image Studies (IAWIS)*.

Mit freundlicher Unterstützung von:

**DEGEWO**