

ART LABORATORY BERLIN

ART LABORATORY BERLIN, a non-profit organisation, was founded in Autumn 2006 as [Art Laboratory Berlin e.V.](http://www.artlaboratory-berlin.org), by an international team of art historians and artists. As a non-commercial art space, ART LABORATORY BERLIN was established as a platform for projects concentrating on the border between visual arts and related artistic and scholarly fields.

The main focus of interest is the exhibition and placement of contemporary visual art that interacts with other creative areas, which has already been realized in such exhibition series as "Art and Music", "Art and Text", "Art and Science" and "Art and Law". Each of these points of interaction is represented by a series of three or four diverse exhibitions. Our current series *Artists in Dialog* features projects by two artists whose work shares a common theme, motif or artistic strategy. Our goal is to explore the manifold approaches of interaction and interconnection between these genres.

ART LABORATORY BERLIN is also interested in supporting contact between artists and the public as part of our exhibitions. To improve a better understanding of emerging and experimental art, we include public discussions with artists and curators. Additionally our program provides lectures, film screenings, curator's talks, and workshops.

Currently ART LABORATORY BERLIN is run by Christian de Lutz and Regine Rapp.
For more information please contact presse@artlaboratory-berlin.org.



Christian de Lutz, Founder & Co-Director, is visual artist from New York, working in photography, new media, video and installation. His artworks deal with social, political and cultural themes, particularly in Europe, and especially the themes of migration and cultural borderlines. He has collaborated with artists and institutions in Germany, Spain and Southeast Europe as well as exhibiting in Europe, the USA and Japan.

Regine Rapp, Founder & Co-Director, art historian, is writing her PhD thesis in the spatial aesthetics of Installation Art of the 1990s at the Humboldt University, Berlin. She works as a research associate at the Burg Giebichenstein Academy for Art and Design, Halle, where she teaches Art History and curatorial practice. Further fields of specialisation include image and text as well as Russian modern and contemporary art. She has worked in a number of museums worldwide, and currently gives lectures and tours at the Berlin State Museums. She is a member of the International Association on Word and Image Studies (IAWIS).

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